

The Absolution — Biography

The music is "a molotov cocktail of industrial strength gothic lounge." Nick Stewart, long time goth-industrial singer/composer has been writing, producing and performing as *The Absolution* since the 1990s.

Nick Stewart started his music career in the McLean, VA garage bands, *Unplanned Parenthood* and *The Aborted*. Attending James Madison University in the 1980s, he was the lead singer and bassist for the bands, *The Ripchords*, *Synaptic Gap*, *M-1*, *No Exit*, and *Meat Department*.

In the late 80s, He was the lead singer and lyricist for the Washington, D.C. Gothadelia band, *Fear of Man*, playing with other local legends, like, *Madhouse* (later, *Strange Boutique*), *Eubie Hayve*, *Bruno Loves Danger*, and *Shock Opera*. *Fear of Man* was often a headliner at the great D.C. rock clubs: d.c. space, The Roxy and the Bayou, all of which have been redeveloped into something less. After a stylistic split in *Fear of Man*, Nick formed the Goth Metal band, *Trust*, and continued to headline rock clubs in Washington, D.C. and Baltimore, MD.

Nick Stewart moved to Hollywood, CA in 1991 and after playing with two short lived bands, *Skinny Bodies*, and *Habeus Corpus*, formed "*The Absolution*" as a solo performance/producing band. The music is published through ASCAP member, Apostate Publishing, a Cooldaddy Media company, and is distributed electronically around the world. Some may suspect that the name, "The Absolution" has religious overtones and while there is some Christian imagery in the songs, the absolution referred to is a promise to all of the women that have inspired the songs and were told that a song would be "written for them." Here are the songs and the promise is fulfilled. This is The Absolution of Nick Stewart. "Redemption without Salvation."

The album, "For The Wicked," contains some songs that were originally released digitally on myspace.com, garageband.com and on theabsolution.com website as well as some limited edition CD singles. Many of these songs have been "in production" for a long time and "For The Wicked" is the first full-length album to be distributed widely. (An argument could be made that the record took longer than Chinese Democracy to produce)

The album reflects the musical influences of techno, goth, industrial, rock and 80's synth rock that have long been the soundtrack in Nick Stewart's life.

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For Further Information:
Cooldaddy Media
c/o Stuart Coleman 323-314-2963
scoleman@cooldaddy.com